



MUSIC INTERFACE TECHNOLOGIES™

More than Just Cable!®

Date: January 25, 2007

Oracle V3.1 to V3.2 (“DOT-2”)

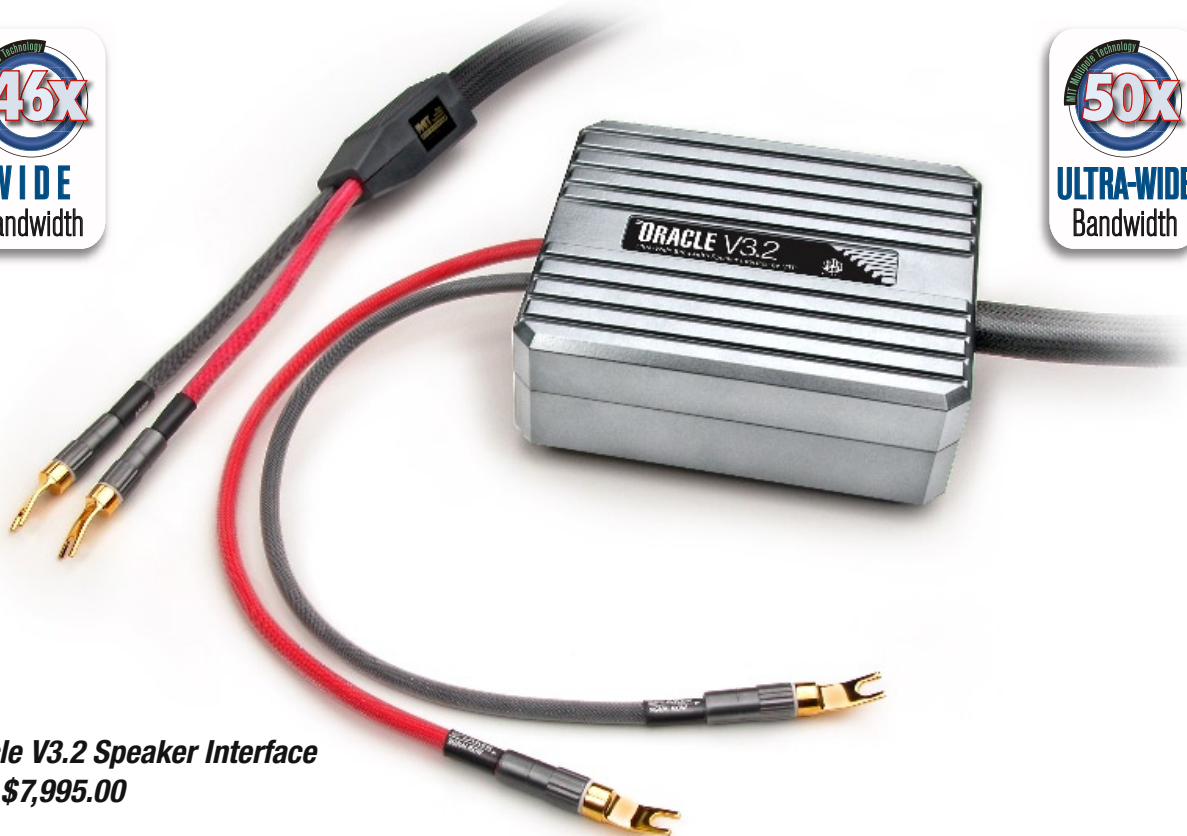
Upgrade to 46 Poles of Articulation (Wide Bandwidth)

Upgrade to 50 Poles of Articulation (Ultra-Wide Bandwidth)

MIT Cables has introduced the new UPGRADED version of the legendary V3.1, taking the “DOT-1” to the “DOT-2” version. This upgrade features the latest 2C3D Multipole™ technology. All V3.2 upgrades must begin with an owner provided “core(s)” for an upgrade to be possible. Before any upgrade shall begin, MIT Cables Inc. will perform an evaluation/verification of condition of core(s) for the purpose of providing the customer with a final price of the V3.2 2C3D upgrade. Available in Wide and Ultra-Wide bandwidth versions:



New Oracle V3.2 08' single ended, no core:.....USD	\$ 7,995.00
V3.1 Core value:	USD \$ 4,800.00
UPGRADE from V3.1 to 3.2, core required:	USD \$ 2,295.00
UPGRADE from V3.0 to 3.2, core required:	USD \$ 3,295.00
Other modifications by request, when possible:	USD \$ (by request)



Oracle V3.2 Speaker Interface
USD \$7,995.00

Form No. V3/DOT-2.01

When the Front Row is just not enough. The first thing that most DOT-2 upgrade listeners report is an increase in the size of the sound stage. With this upgrade, you are not simply sitting in the front row; the DOT-2 Oracle puts you closer to the recorded event, pulling you into the performance. This profound difference (that makes you feel as though you are part of the original musical event) is achieved by surrounding you and involving you within a lifelike 2C3D (Two-Channel Three-Dimensional) soundstage.

Nine additional poles of articulation—a total of 46 poles (Wide) or 50 poles (Ultra-Wide)

help redefine the 2C3D sound stage and imaging ability of the DOT-2 Oracle. The boundaries of the reproduced musical event are defined by the XY & Z axes. Collectively, and in a complex manner, these three axes, define the 3-Dimensional proportions of the soundstage, including its size and volume. The word “soundstage” should not be confused with “image”, which is the ability to sonically reproduce a specific event within a specified space. Rather, the soundstage defines the space or dimension of the event, from which the image(s) are framed. Referenced in this manner, we understand that the soundstage sets the framework, or the acoustic size, dimension and volume of the hall in which the musical event was recorded. It is from within that framework that the images are individually portrayed. Accurately reproducing the recorded event's original hall space, volume, and dimension in your listening room, is essential to the High End listening experience. At MIT, we call this the 2-Channel, 3-Dimensional Hologram.



Rock-solid soundstage and better image specificity has once again been enhanced in the DOT.2 Oracle via recent improvements involving two proprietary MIT 2C3D technologies, SIT® (Stable Image Technology) and JFA® (Jitter Free Analog). Stable Image Technology ensures that the soundstage will retain its proper dimensional proportions, regardless of power demands, while Jitter Free Analog ensures that all images emitted from within the soundstage are heard from a black background with precise location and clarity, regardless of your choice of volume setting.

Generally Speaking...

Wide or Ultra-Wide Bandwidth speaker cables as related to amplifier bandwidth:

Generally speaking, “Ultra-Wide Bandwidth” Oracles are intended for use with amplifiers, whose half power point, or -3dB down point is above 250 kHz. Our “Wide Bandwidth” Oracles would be recommended for amplifiers with the -3dB down point falling between 125 kHz - 250 kHz. Amplifiers whose -3dB down point is below 125 kHz, will normally require our “EX” products. To maximize results, please consult your owner’s manual for the exact -3db power down point of your amplifier.

Wide or Ultra-Wide Bandwidth speaker cables as related to amplifier input impedance:

Generally speaking, most amplifiers using 10k-ohm / 20k-ohm input impedance, at the amplifier input, would use our “Ultra Wide Bandwidth” Oracles. Also, amplifiers whose input impedance falls between 20k-ohms / 50k-ohms will normally benefit by using the “Wide Bandwidth” version. Further, amplifiers whose input impedances exceed 100k-ohms will normally work the best with our “EX” Products. If this information is not found in your owner’s manual, please contact MIT Cables for assistance.

Standard V3.1 to V3.2 Upgrade to Include the Following:

- Dismantle Customer Oracle, V3.1 test, measure and document condition of core(s) for upgrade exchange.
- Remove original finish and refinish enclosure with new Ferrari Silver finish.
- Replace all Spades with new V3.2 Spades, recover cable assemblies with new netting and fit with new 2C3D Markers.
- Test and verify parameters of V3.1 networks. Re-solder all exposed internal connecting points. Add 2C3D V3.2 upgrade modules with 9 additional articulation poles, for a total of 46 poles (Wide Bandwidth) or 50 Poles (Ultra-Wide Bandwidth) of articulation!
- Match cable assemblies and serialize.
- Replace OEM packaging for Oracle V3.2 2C3D.
- Register new Limited Lifetime Warranty.
- Return upgraded V3.2 assemblies to customer.

The **UPGRADE PROCESS**: Please read carefully

The application is the first thing to be completed. Because the V3.0 is a generation older, and more expensive to upgrade than are the V3.1 Oracles, product identification must be established prior to signing any agreement. Alterations to the cable assembly should also be discussed with our applications specialists at this time.

To proceed, please download [upgradeV3.2ap.pdf](#), and fill out the questionnaire.

Once complete, **Fax application to 916-625-0149.** An application specialist will contact you within one business day!

Parts recycling: As the DOT-2 is an upgrade, you must supply an Oracle V3.1 to participate in this upgrade offer. Many original Oracle V3.1 parts are used during the upgrade process. Each cable upgrade will require networks, network enclosures, as well as both cable assemblies for exchange. MIT reserves the exclusive right to make all part selections used in this upgrade.

The RMA/Order Process: The process by which your Cables are returned and tracked throughout the upgrade procedure. The RMA is an essential component of this upgrade agreement. This document requires final signature from the Customer, and payment authorization prior to beginning the upgrade.

Shipping: Shipping (both ways) will be via UPS orange. This measure is to ensure the prompt delivery of your cables. A signature will be required on return freight. No PO Box deliveries are possible.

Inbound freight must be packaged as original. If original packaging is not available, please request packaging in advance of repair. There is a \$250.00 refundable fee when this same packaging is reused to return your finished upgrade.

Turn around Time: Ordinarily, door to door service on a standard upgrade will take about three weeks (within the contiguous United States) to allow time for inbound freight processing as well as time for the upgrade procedure, and return freight.