



News Flash

Skywalker Sound Rewires with MIT Cables and Power Conditioners

Skywalker Sound, the cutting-edge audio post-production facilities built by George Lucas, has recently rewired its film dubbing and scoring stages with MIT cables. The studios have also installed MIT's Z-System AC powerline products. One mixing stage's "B-chain" (the signal path from the re-recording console to the loudspeakers) was completely re-wired with MIT, which resulted in "greater clarity," according to Tim McGovern, Director of Engineering at Skywalker Sound. Scoring engineer Aaron Reiff reported similar improvements with MIT cables in the scoring stage. That room requires about 40 cables, including 80' runs of loudspeaker cable to the front speakers. According to Reiff, "During listening tests, I was amazed at the drastic differences we uncovered when comparing MIT to other products." The scoring stage's AC power was given the complete MIT Z-System treatment, which Reiff reports resulted in a "reduction in noise and increased clarity throughout the audio range."

MIT has been active in supplying cable to the film-sound industry. Films made using MIT cables include: *Terms of Endearment* (nominated Best Sound); *The River* (nominated Best Sound, winner Best Sound Effects Editing); *Back to the Future* (nominated Best Sound, winner Best Sound Effects Editing); *Silverado* (nominated Best Sound); *Heartbreak Ridge* (nominated Best Sound); *Star Trek IV* (nominated Best Sound, Best Sound Effects Editing); *Empire of the Sun* (nominated Best Sound); *Lethal Weapon* (nominated Best Sound); *Bird* (winner, Best Sound); *Who Framed Roger Rabbit?* (nominated Best Sound, winner Best Sound Effects Editing); *The Abyss* (nominated Best Sound); *Dick Tracy* (nominated Best Sound); *Flatliners* (nominated Best Sound, Best Sound Effects Editing); *Beauty and the Beast* (nominated Best Sound); *A Few Good Men* (nominated Best Sound); *The Last of the Mohicans* (nominated Best Sound); and *Unforgiven* (nominated Best Sound).