

## Kimber Kable Hero ▼ Interconnect

**\$160/one-meter pair**

**kimberkable.com**

Not surprisingly, this is a sonic near-twin to PS's longstanding reference, Kimber Select KS-1021, yielding by direct comparison only a tiny bit in sheer control, ultimate top-end transparency, and inner detailing. The Hero's bass lives up to its name, prodigious in amplitude and definition (rather better even than its pricier brother). This interconnect is either dead neutral or tilts a notch to the yang, with dynamics at once powerful yet finely resolved in an essentially grain-free presentation.

**Reviewed by PS, Issue 138**



## Kimber Kable 8TC Speaker Cable

**\$270/eight-foot pair**

**kimberkable.com**

Tilting a tad toward the yin, the 8TC has that elusive ability to remain musical no matter what is happening fore or aft. Ensembles both large and small receive an open projection that ideally mediates detail, liveliness, tonal neutrality,

## MIT AVt 1 Speaker Cable

**\$549/eight-foot pair**

**mitcables.com**

Perhaps canted ever so slightly toward the yang, the MIT AVt 1 counts power and definition among its many virtues. Perhaps there is ever so slightly less a sense of bloom than with other cables, but the AVt 1 nevertheless suggests great openness, with a remarkable ability to project musical events into the room and an impression of snap and bite that in the best sense of those words is irresistible. On difficult orchestral material, the MIT excavates breathtaking detail amid a wide, deep soundstage; the precision of the imaging is especially notable. Absolutely convincing in its musicality.

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## MIT Magnum MA Speaker Cable

**\$7995/eight-foot pair**

**mitcables.com**

Over the past four years, no cable has dethroned MIT's Oracle V2 in RH's system—until MIT's new MA (Maximum Articulation) showed up. Although the same price as the discontinued Oracle V2, the new MA is vastly improved in every way, with far greater resolution, greater separation of individual instrumental lines, more space and depth, and a shocking increase in bottom-end depth, power, and articulation. Even with no break-in, the MA brought out a whole new level of performance from RH's system.

**RH**